

Thomas W. Schulz

2520 E. 5th Street
Charlotte NC 28204
617.359.7158

tomschulzartist@gmail.com

empathinc.com

ennisart.net

empathinc.blogspot.com

EDUCATION

- 2000 Tufts University / School of the Museum of Fine Art. Boston, MA. **Master of Fine Art.**
- 1997 The School of the Museum of Fine Art. Boston, MA. **Diploma.**
- 1974-1975 The Memphis Academy of Art. Memphis, TN. Undergraduate work.
- 1972-1973 Western Carolina University. Cullowhee, NC. Undergraduate work.

INSTALLATIONS / EXHIBITS

- 2008–2009 **UPENN Sas Music Building.** Color-keyed public floor painting.
Acid and polymer stains on concrete.
University of Pennsylvania, Philadelphia PA. *Ann Beha Architects*
- 2008–2009 **Carl A Field Center.** Multi-layered color field floor, connecting interior gathering spaces with exterior terraces.
Acid stains and polymer on concrete.
Princeton University, Princeton NJ. *Ann Beha Architects*
- 2009 **Weisiger Chapel.** Site-specific “whole space” design. Etched acrylic panels, black walnut, LED lighting, cast concrete, upholstery, integral color plaster.
In collaboration with **Presbyterian Hospice and Palliative Care and Novant Health.**
Presbyterian Hospital, Charlotte NC.
- 2008–2009 **Shady Hill School.** Color-coded floors and stairs. All public areas in new Gymnasium Facility and Arts Center.
Acid and polymer stains on concrete.
Shady Hill School, Cambridge, MA. *Machado and Silveti Architects*
- 2008 **Prayer Wall Sculpture.** Site-specific installation of cast concrete panels (28' x 4' x 1.5").
Phase two. Collaboration with Hospice and Palliative Care, Novant Health and Healthcare Initiative grant from Arts and Science Council, Charlotte.
Presbyterian Hospital. Charlotte, NC.
- 2007 **Jack Matney Memorial Labyrinth.** Concrete labyrinth patterned after Chartres Cathedral, France.
Site-specific installation in collaboration with Hospice and Palliative Care, Novant Health and private donor.
Phase one of total space concept.
Presbyterian Hospital. Charlotte, NC.
- 2007 Opening Exhibition: **“Mapping the Mohawk”.** Mixed media paintings, acid and polymer studies on concrete, collage. **Arkell Museum. Canajoharie, NY.**
- 2006–2008 **“Mosaic.”** Stained concrete installations in eight phases. Includes polymer and acid floor murals. Large scale traffic and sculpture court, terraces, lobbies and seat-walls. Wintergarden floors.
Currier Museum of Art. Manchester, NH. *Ann Beha, Architect.*
- 2006–2007 **Stained Concrete Installation.** Multi-hued color-keyed floor design based on Platonic concepts of academic gathering. Five floors.
Willard J. Walker Hall, University of Arkansas. Fayetteville, AR.
Allison Architects in association with Machado and Silveti Associates, Architects.
- 2006–2007 **“Mapping the Mohawk.”** Installation of stained and etched concrete depicting historicized map of Canajoharie area with five interpretive vignettes of significant cultural history. Size: 40' x 80'.
Arkell Museum. Canajoharie, NY. *DesignLAB Architects*
- 2004–2005 **“AMAZE.”** Concrete and sculptural permanent installation patterned after the labyrinth in 13th-century cathedral in Chartres, France.
Includes four concrete and stainless steel sculptures.
Myers Park Baptist Church. Charlotte, NC.

- 2004–2008 **Five-phased concrete installation.** Site specific floor systems (interior and exterior), grand stairway.
New Britain Museum of American Art. New Britain, CT.
Ann Beha, Architect. Richard Burke and Associates, Landscape Architects.
- 2003–2004 **Concrete Installation.** Multi-phased project with over 20,000 square feet of stained concrete in dining terraces, event terraces, interior floors, bars, staircases and outdoor seating.
Rockefeller Stone Barns, Pocantico Hills, NY. *Machado and Silvetti Associates, Architects.*
- 2003 **“Riverbed and Dancefloor.”** Reed-embossed concrete installation in association with Harries/Heder Collaborative.
Arizona Falls Project. Phoenix, AR.
- 2002 **Dexter School Star Court Project.** Floating modular stained concrete installation with fiber optics depicting the constellations.
Clay Center Observatory. Brookline, MA. *Mount Vernon Group, Architects. Richard Burke and Associates, Landscape Architects.*

INDIVIDUAL SHOWS / PERFORMANCES

- 2000 **“Collected Stories.”** Performance / Oral Collage. Aidekman Arts Center. **Tufts University. Medford, MA.**
- 1997–1999 Dana Pond Finalist. **The School of the Museum of Fine Art. Boston, MA.**
- 1997 First Expressions Gallery. **Boston, MA.**
- 1991–1994 Blue Spiral Gallery. **Asheville, NC.**
- 1989 City Lights Gallery. **Sylva, NC.**
- 1977 Chelsea Gallery. **Western Carolina University. Cullowhee, NC.**
- 1973 Southeastern Artists’ Conference. **Winston-Salem, NC.**
- 1973 Southeastern Printmakers. **Western Carolina University. Cullowhee, NC.**
- 1973 Davidson College National Drawing Competition. **Davidson College. Davidson, NC.**

TEACHING EXPERIENCE

- 2001–2002 Visiting Artist. “Visual and Critical Studies.” **The School of the Museum of Fine Art. Boston, MA.**
- 2000–2001 Post-graduate Teaching Fellow. “Visual and Critical Studies”. **The School of the Museum of Fine Art. Boston, MA.**
- 1998–2009 Adjunct Faculty. **Clark University. Worcester, MA.** Drawing 102. Advanced Drawing.
- 1998 Teaching Assistant. **The School of the Museum of Fine Art. Boston, MA.** Images and Context.
- 1998 Teaching Assistant. **Harvard University. Cambridge, MA.** Beginning Painting.

PUBLICATIONS

- 08 / 2009 *Today's Charlotte Woman Magazine*
- 08 / 2009 *Charlotte Viewpoint*
- 08 / 2008 *Southpark Magazine*
- 04 / 2008 *Accent Magazine (NH)*
- 03 / 2008 *The Boston Globe*
- 03 / 2008 *Accent Magazine (NH)*
- 11 / 2007 *Charlotte Observer*
- 05 / 2000 *Permanent Buildings and Foundations*
- 04 / 2000 *Boston Magazine*
- 01 / 1999 *The Boston Globe*